



*Asgårdsreien, Peter Nicolai Arbo (1872) public domain*

## MAKING MYTH VISIBLE. AESTHETICS OF NORSE MYTHOLOGY BETWEEN NATIONAL ROMANTICISM AND CONTEMPORARY RECEPTIONS

(Thomas Mohnike, University of Strasbourg; Anja Ute Blode, University of Cologne)

Given the increased media presence of elements of Norse mythology, this course provides an introduction to current issues in Old Norse mythology.

We'll be looking at the reception of Norse mythology from the 18th century onwards. A wide variety of sources from classical literature and art history, from the political history of the 1930s/40s, and more recent popular culture will be explored.

In order to encompass the concept of myth in the sources, interdisciplinary theoretical and methodological concepts

will be drawn upon, such as aspects of memory studies, literary studies, visual culture, media theory, and reception studies.

### Learning Objectives

- 1) Students will have become familiar with the sources on Norse mythology and aspects of modern reception.
- 2) Students have become familiar with the interdisciplinary theories on the concept of myth and the reception of Norse mythology and can evaluate and apply them.
- 3) Students will be able to apply their knowledge to

current adaptations of aspects of Norse mythology, e.g. in TV series or computer games, and critically examine them.

### Format

The course combines weekly instructions online and is rounded off by a two-day seminar in Cologne in May.

There is an option that travel expenses to Cologne will be covered; more information follows. Nevertheless, the symposium will be hybrid, participants will also be connected online.

### Course Dates

March 21, 2022 - May 06, 2022

Symposium: 04 - 06 May 2022 in Cologne

### Sessions:

Thursday 10-12h

### Course Language:

English

### Registration:

Until 01/03/2022 via  
hello-jolnes@uni-koeln.de

Participants with special needs are welcome to contact us before the course starts.